

Pickle Jar Basket - A Bias Weave Basket

Materials:

½" Flat reed

Optional ½" Flat Oval for rim

Narrow cane for binding

Seagrass for rim filler

Quart, Pint or Jelly jar for shaping

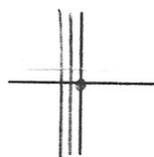
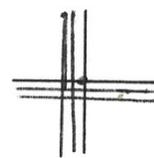
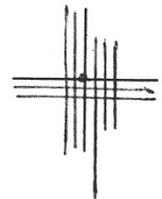
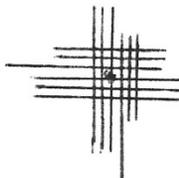
Cut 8 spokes @ 30" and 4 spokes @ 18"

(Pint and Jelly spoke lengths are included on the back).

Mark centers of 6 or the 30" spokes on the wrong side.

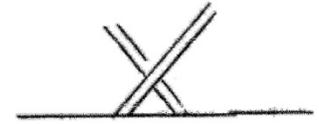
Think of the layout directionally: north, south, east and west



<p>Lay one 30" spoke over another 30" spoke matching centers</p>	
<p>Weave two 30" spokes to the west (left) center on the horizontal spoke</p>	
<p>Weave two 30" spokes to the south centering on the 1st original vertical spoke</p>	
<p>Weave one 30" to the east of center. Pull it down to South until it is 4" shorter at the top than the three already in place. The tail will be longer at the bottom and not in line with the other three vertical spokes. Weave two 18" pieces to the east and line up the tops with the pulled down piece.</p>	
<p>Weave one 30" spoke to the north pulling it to the west until it is about 4" shorter on the east end than the three already in place. Add two 18" pieces and line up the pulled piece pointing east.</p>	

Adjust the base to measure 4 1/8" x 4 1/8". Make the spaces even.

Form the corners. Pick the 2 center spokes on each side and cross one over the other making sure the spoke on the top of the weave is behind the one on the bottom to keep it in place.



Go left to right or right to left depending on the direction of the over/unders. Just be sure to go the same direction on all four corners. Clip with clothespins. The corners of the base will now become the sides. Bend one of the sides up and begin an over /under weave. Turn to the next side and do the same for two or three weaves. Clip each with a clothespin as you rotate around the basket. Continue to the top.

At this point, don't worry about the shape so much as weaving the spokes in place. When you are near the top, put the jar in the basket to flatten the bottom and begin to adjust the sides.

Aim at making the spaces uniform, the 2 long spokes forming the peak will hold the rim and need to be even on the sides. The front part (lip) needs to be one or two spaces higher than the point where the 2 long weavers meet on the front. There needs to be a center peak in front to hold the rim. Optional here would be to twine 2 rows with #1 round reed before turning down.

Turn down as you would a regular basket using every other one. Turn to the inside and leave the top ones extra long to make the inside look smooth.

Using flat or flat oval, make a rim. Make the inside and outside overlaps on the sides and make a handle loop at the peak. Use seagrass for filler.

Lace and wrap the handle (loop) using narrow cane. The seagrass filler ends can be hidden between the loops and laced in place.

For pint jar use 3/8" flat (Base measure – 3 1/2") 8 @ 26"
Place the short weavers 1" above the long weaver 4 @ 16"

For jelly jar use 1/4 " flat (Base measure – 3") 8 @ 22"
Place the short weavers 1" above the long weaver 4 @ 13"

Great as a votive candle holder, plant starter or for quick storage/access

Pattern History: This pattern was a gift from Lillian Hoyt. Lillian was a founding member of the MBG. There is a note on the pattern from Ann Clark, another founding member of MBG. According to Ann, she got the pattern in Michigan at the Basket Exchange from Sharon Miesmer who got it from Diana Flynn – "and so it goes." If you share the pattern with anyone, Ann requested that you add your name, saying "Won't it be fun to see how far it goes???"

Marsha Foster