

Weaving Friendships

Note Holder

Gift From: Sandy Hertel & Susan Brandon

Materials:

Spokes: ¼" flat - natural – 14@14"

Weavers: 3/16" flat oval – natural

Base Twining: #1 round reed – natural

Arrow: #2 round reed – red

Rim: 3/8" flat – red



Direction:

1. Soak all spokes and mark centers on wrong side.
2. Lay out 7 spokes vertically, lining up marks. Leave ¼" between spokes.
3. Weave 7 horizontal spokes, lining up marks. Leave ¼" between spokes.
4. Square base to measure 3 ¼" x 3 ¼".
5. Twine 1 locking row around base with #1 round reed-natural.
6. Sharply upset spokes.
7. Weave over/under 3 rows with 3/16" natural. Do not flare sides. Keep straight up.
8. Decorative Twining Arrow - #2 round red reed:
 - a. Work one row of plain twining, ending with weavers to the outside. (See diag. 1)
 - b. Work step-up. Move farthest right weaver over one spoke to right, behind the next and out to the front. Move the other weaver over one spoke to the right, behind the next one and out to the front. (See diag. 2)
 - c. Work one row of reverse twining. The left weaver moves next over spoke # 2, under the right weaver, behind spoke # 3 and out to the front. Next, the left weaver moves over spoke # 3, under the right weaver, behind spoke # 4 and out to the front. Repeat with each 'left weaver'. (See diag. 3)
 - d. End row by taking ends of both weavers behind beginning spokes and going under weaving already in place. (See diag. 4)
9. Weave over/under 3 rows with 3/16" natural. Do not flare sides. Keep straight up.
10. Folded Rim: (See diag. 5)
 - a. Re-wet spokes
 - b. Place 3/8" flat red reed to the inside of all spokes, above the last row of weaving, overlapping 2". Clothespin in place.
 - c. Bend each spoke to the inside, then under the 3/8" flat red to the right of spoke and back to the outside. Continue around.
 - d. Fold each spoke to the right, going over one spoke, tucking under second spoke. Continue around.
 - e. Trim ends, leaving long enough to stay tucked.

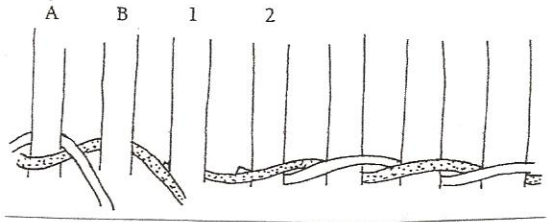


Diagram 1

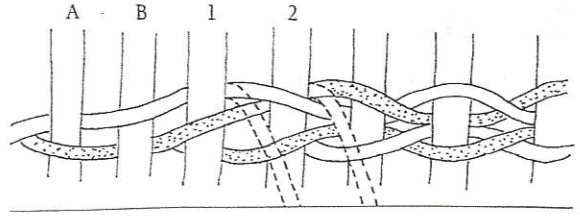


Diagram 2

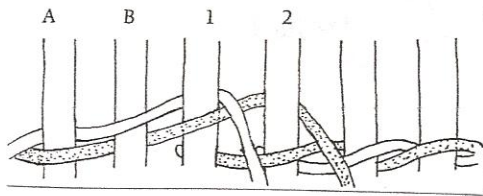


Diagram 3

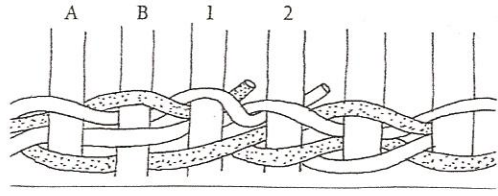


Diagram 4

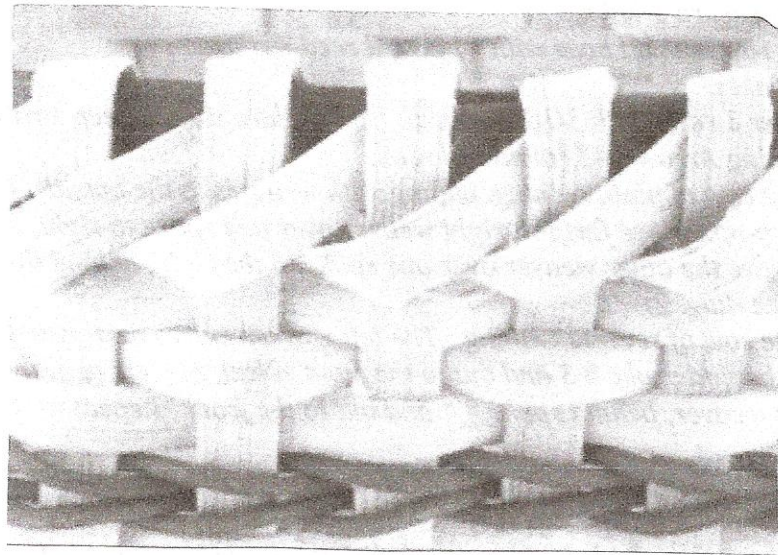


Diagram 5

Many thanks to:

Carol Porterfield, Laurie Rinck, and Elizabeth Volo for the many hours of cutting reed.

Material from Baskets 'N The Works (Monica Impellizzeri) & St. Louis Basketry (Wendy Reary)

Pattern by Sandy Hertel