

Cork Wine Tote

Dimensions for double: 4.5"W x 9"L x 9"H at rim

Dimensions for single: 4.75" Diameter x 9"H at rim



This has been a very popular basket! Weavers have shared handle options and other hints. The information has been incorporated into this updated version of the pattern as well as information for weaving a single bottle tote.

MATERIALS FOR DOUBLE:

Base: 4.5"x 9" racetrack with 38 holes drilled for #4 RR; pre-finish if desired

Spokes: #4 RR, cut 19 @ 40" for hair pinned base or cut 38 at 24" for twined based

Weavers: #4 RR

Handle: see the HANDLES section later in the pattern

Corks: 57 wine corks of the same height; use at least a 1/8" drill bit to drill a vertical hole. A drill press is best but you can use a hand drill.

MATERIALS FOR SINGLE:

Base: 4.75" round with 24 holes drilled for #4 RR; pre-finish if desired

Spokes: #4 RR, cut 24 @ 40" for hair pinned base or 12 @ 24" for twined base

Weavers: #4 RR

Handle: see the HANDLES section later in the Pattern

Corks: 36 wine corks of the same height

BASE:

For the hair pinned base-

Soak the spokes. Hairpin the spokes in the base insuring that the top ends are even.



View from the bottom of the hair pinned base.

For the twined base-

Insert a spoke into each hole and extend the bottom of the spoke about 3 inches. Pick up a spoke and weave to the outside of two spokes and then to the inside of the next spoke. Continue doing this around the base. Let dry and trim. This base compliments the 4-rod wale used in the sides of the basket.



SIDES: It may be helpful to insert a wine bottle into the basket as you weave the rows to maintain appropriate sizing.

Row 1: #4 RR, 4-rod wale, end with a step-up

Row 2: String a cork on every other spoke

Rows 3-5: #4 RR, 4-rod wale with step-ups.

Row 6: Stagger the corks – string them on the spokes that do not have Row 2 corks on them

Rows 7-9: #4 RR, 4-rod wale with step-ups.

Row 10: String a cork on every other spoke to match Row 2.

Rows 11-13: #4 RR, 4-rod wale with step-ups. Weave through the handle rings that are positioned midway on the long side of the basket.



Wet the spokes

Row 14: Pick up 3 spokes. Weave the left spoke behind 2 spokes and to the outside of the basket. Continue around the basket.

Row 15: Pick up 3 spokes. Weave the left spoke over 2 spokes and down. Continue around the basket.

Row 16: Pick up a spoke. Go two spokes to the right and insert the end of the spoke between rows 11 and 12 and pull the spoke to the inside of the basket.

Row 17: Pick up a spoke and go over two and down. Continue around the basket. Let dry and trim the ends.



HANDLES

Various handle styles can be used on this basket.

- Purse handles can be obtained at craft, yarn or fabric stores. Weave the rim rows through the handle rings or loops.



- Leather handles. These can be obtained from www.BittersweetBasketsandSupply.com
- Beads strung on tiger wire and attached to D-rings or O-rings that have been woven into the rim. Instead of using rings, you can loop the wire ends through the rim rows to secure the handle.



- Curtain tie-backs – there are loops on the ends that can be incorporated into the rim weaving



- Twisted Round Reed handle



- Corks and beads strung on 12-gauge wire and attached to D-rings or O-rings that have been woven into the rim. Instead of using rings, you can loop the wire ends through the rim rows to secure the handle.



- Double leather handles



NOTES:

- You can incorporate corks of different heights into the basket as long as each set of corks (one row) are the same height.
- Plastic stoppers work as well as cork ones.
- Use beads instead of a row of corks for a different look to the basket.
- Bases for the double wine tote can be ordered from Cornerstone Baskets and Bases at www.sharonklusmann.com
or
www.basketbasics.com
- Bases for the single wine tote can be ordered from Cornerstone Baskets and Bases at www.sharonklusmann.com
- You can do a triple twine rather than a 4-rod wale
- You can twine with #3 RR if #4 RR is too bulky for you
- You can keep the shape straight up or do a slight flair