

Weave a keeper row with $\frac{1}{4}$ " FF snugly around the base and miter the turn at the corners.

Weaving: As you weave up the sides, do not pull in at the corners. Use your left hand to support the corner shape and weave over it, keeping the corners square for the first few rows. (They will eventually round out.) Pack and shape as you go, keeping the sides straight up and maintaining the $\frac{5}{8}$ ' space between the spokes. All rows (except the twined rows) are start/stop rows using a 4 spoke overlap as follows:

Row 1: $\frac{5}{8}$ " FF natural, weaving **OVER** the smoked spokes and **UNDER** the natural spokes.

Row 2: $\frac{1}{2}$ " FF smoked

Row 3: $\frac{1}{2}$ " FF natural

Row 4: 2-2- Twine: Using 4 strands of #2 dyed RR, insert 1 strand behind each of 4 adjacent spokes. Bring the strand on the far left over the next 2 spokes to the right and behind the 3rd & 4th spoke and out of the 4th space. Repeat this all the way around the basket, tugging gently on each strand to insure it is tight against the basket. Stop in the space to the left of where you started and take the right strand in front of 2 spokes and inside the basket. Repeat with the other 3 strands, making sure all of the round reed is snug against the basket. Cut off the round reed inside the basket, leaving 2" tails.

Row 5: $\frac{1}{2}$ " FF natural. Weave **UNDER** the smoked spokes and **OVER** the natural spokes.

Row 6, 7 & 8: $\frac{1}{2}$ " FF smoked

Row 9 & 10: $\frac{1}{2}$ " FF natural

Row 11: Repeat Row 4, 2-2- Twine

Row 12: $\frac{5}{8}$ " FF natural. Weave **OVER** the smoked spokes as you did in the row before the twining.

Row 13: $\frac{1}{4}$ " FF natural

Row 14: $\frac{5}{8}$ " FF natural

Row 15: Repeat Row 11, 2-2- Twine

Row 16: $\frac{1}{2}$ " FF natural. Weave **OVER** the smoked spokes as you did in the row before the twining.

Row 17: $\frac{1}{2}$ " FF natural

Row 18, 19 & 20: $\frac{1}{2}$ " FF smoked

Row 21 $\frac{1}{2}$ " FF natural

Row 22: Repeat Row 4, 2-2 Twine

Row 23 $\frac{1}{2}$ " FF natural

Row 24: $\frac{1}{2}$ " FF smoked

Row 25: $\frac{5}{8}$ " FF natural

Row 26: $\frac{3}{8}$ " FF natural. This is the rim row, which does not get overlapped. On the inside of a spoke, cut the ends of the rim row so they butt up against each other but do not overlap.

Pack again, mist the top, bend the smoked (outer) spokes over the rim and tuck into top 2 rows of weaving on the inside of the basket. Cut off the natural (inner) spokes even with the top of the rim row. Measure around the rim row.

Rim: Using $\frac{5}{8}$ " natural FO, cut 1 piece the circumference plus 4" for the outer rim and cut another piece the circumference plus 2" for the inner rim. With a small plane or scarfing tool, scarf the top side of one end and the underside of the other end of the inner rim so they fit together well. Clip the

rim firmly in place. Slide the leather handles onto the outer rim, clip, mark where the ends are, unclip and scarf the outer rim to fit. Position the handles over the smoked spoke 2 to the left and right of center. Cut seagrass to fit between the rims. Re-clip the rim tightly.

Lash the rim with $1\frac{1}{64}$ " FO (or something wider if desired.) Double X under the handles.

Clip the round reed tails and either tuck them in or glue them down.

Cherokee Wheels: Using a strand of the #2 RR dyed, put one end behind a natural spoke in row 14, bring it over the narrow row 13, under the same natural spoke at row 12, over the narrow row again on the other side of the spoke and back behind where you started for your first row of a Cherokee wheel. Each wheel will have 4-5 circles and will alternate the starting position. If you started the first wheel at the top of the wheel (row 14), you will go to the bottom (row 12) to start the next wheel. You will have 16 wheels, 1 behind each natural spoke.

Sign the bottom, stain (if desired) and oil your basket. Enjoy!

Created for Basket Buddies Guild

April, 2018

By Mona Hartzler and Marilyn Margrave

Tested by Marilyn Margrave

Revision May 24, 2018