

## AWL COVER



### MATERIALS:

One synthetic wine cork

T-pin – use a small straight pin or small T-pin

3mm flat oval (Natural or dyed) Cut 6 spokes at 10”) Alternate option: cut 8 spokes at 10”.

Wax Linen – colors of choice or very narrow cane

11/64” flat oval for rim row (about 4” long) Note: Pryor to starting the awl cover, soak the 4” piece of 11/64” flat flat and form into a slightly smaller circle than the circumference of the cork – overlap ends for about 1/4” to 3/8” and clip to hold in place. Let dry. This will allow your rim row to position easier once you are ready to do the rim.

### BASE:

Working flat on the table, lay out 3 spokes (or 4 spokes for alternate pattern) with the flat surface of the reed facing up, and the oval surface will be down. Mark one end of the first spoke – this will be the starting and stopping point for your weaving.

Take a long piece of wax linen (about 3-4 feet long), and fold it near the center, but not at the center, so that the ends will be unequal. Loop the fold around the marked spoke and begin twining as close to the center as possible and twine for 4-5 rows and stopping at the marked spoke. Next, add the remaining 3 spokes (or 4 spokes for alternate pattern) between each of the original spokes, and continue twining over each spoke for another 4-5 rows and end twining at the marked spoke.

The diameter of the twining should be about the same size as the cork.

Photo 1

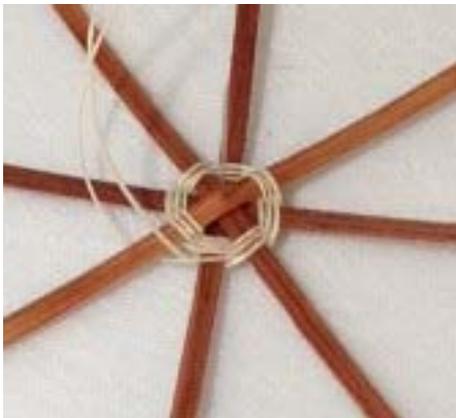


Photo 2

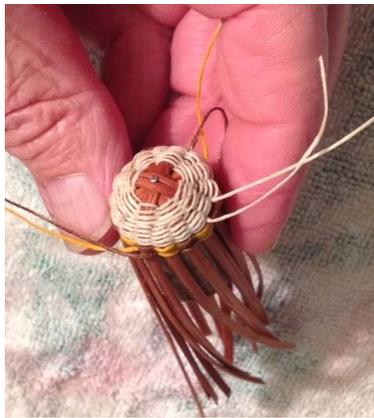


Photo 3



Photo showing 8 spoke layout

### SIDES:

Carefully remove T-pin and insert it through all spokes from the flat oval side of the center – this will allow you to insert the pin into the center of the cork. Upset spokes down the side of the cork, and secure with a rubber band. You may want to let the spokes rest in this position for 10-15 minutes. The sides will be woven tight against the cork.

You may elect to use different weaving techniques to achieve designs on the sides. See Photos at top. For example:

1. Twining with 2 colors give a striped effect.
2. 3 Rod Wale in 3 colors will give a spiral effect on an 8 spoke base or 3 stripes of color on a 6 spoke base.

3. When changing colors, leave the current ends of the wax linen behind several spokes and bring to the outside to be cut off later. This will prevent the ends from working out. Add the new colors in the same fashion by leaving the tails behind several spokes and coming out in the appropriate spaces to begin next section of weaving. Keep weaving tension consistent throughout.
4. If using narrow cane, work in “Chase weave” with 2 pieces of cane. Taper ends at the start and at the end of weaving.

**MATCH STICK BORDER:** For 6 spoke base, follow photos below. For 8 spoke base, cut off every other spoke and follow directions below.

1. When you have woven to 1/16” from the end of the cork, you may stop weaving at the marked spoke, and run the ends of the wax linen behind several spokes and out to front again.
2. Insert the 11/64” flat preformed rim circle to the inside of the spokes (all spokes will be outside of the rim row). This circle should be adjusted to fit the cork and will rest on top of the cork, with the flat side of the spokes touching the rim row – see photo 4. Use a small clip to keep overlap secure and attached to a spoke.
3. To begin match stick border, start with a spoke that is to the right of the rim overlap and bend it over the rim row bringing the end to the outside in the space created below the rim row and the next spoke to the right. Repeat with next vertical spoke to the right. You now have two spokes bent over the rim row and sticking out under the rim row between the spokes (photo 5). Take the spoke on the left (of the two that you just bent down), and fold it upward and across the spoke to the right and slide it behind the 3<sup>rd</sup> upright spoke – cut flush with the 3<sup>rd</sup> upright spoke (Photo 6-7). Next take the 3<sup>rd</sup> upright spoke and bend it down over the rim row and through the space below the rim row and the next spoke to the right (you now have two spokes coming out under the rim row as before). Repeat the process of taking the most left spoke over the spoke to the right and securing it behind the next upright spoke and the rim row and trim. Continue around and inserting the last two spokes in the appropriate spaces created by the first two bent spokes and trimming ends. Photos 8-9

Photo 4



Insert rim row behind all spokes

Photo 5



Turn down two spokes over rim row

Photo 6



Take left spoke & angle behind next spoke & trim

Photo 7



Photo 8



Photo 9



**TRIM:** Cut all wax linen ends by gently tugging and cutting flush to allow ends to slip back out of sight. Insert your awl. You may add beads or a charm near the rim of the awl cover, if desired. Remove T-pin. Enjoy your new awl cover.