



9" L x 7" W x 4" H  
Intermediate

**Irma**

Debbie Hurd

Irma is woven on an oval base. It has black as a primary color and a secondary color to complement. Techniques include: 4-rod wale, paired triple twining, twine with 2 different sizes and weaving stacked rows. A side embellishment is also included. Secondary color choice of green or aqua.

**Additional tools needed:** Small bent tip packer

SN-4-60	\$ 38.00
SN 8:00-12:00	4 Hours



1 1/2" D x 1/2" W  
Beginner

**Light My Fire Tealights**

Barb McNally

And now for something completely different! Start with a wax or battery powered tea light, some 11/0 Japanese delica beads, simple instructions and you have a unique beaded treasure. Class kit includes supplies for two tea lights. Teacher will provide battery powered Ott lights for use in class.

SN-4-61	\$ 30.00
SN 8:00-12:00	4 Hours



6" D x 6 1/2" H  
Advanced Beginner

**Tribal**

Gina Kieft

Learn to weave a round base. Shaping of the pot belly side weaving will be emphasized. Tribal space dyed weavers of black, rust brown and cinnamon sugar will be used. The rim is double lashed with waxed linen. Curls are added for dimension. Finish by hanging an assortment of beads for an embellishment.

SN-4-62	\$ 35.00
SN 8:00-12:00	4 Hours



9 1/2" L x 8" W x 5 1/2" H  
Intermediate

**Cascade**

Debbie Mroczenski

Another in my series of swirl-base baskets, a technique covers a drilled wood base with swirled spokes. Catch the twist both in the start and in the finish. This design takes the spokes on a journey from the base to the lacey rim, finishing with a gentle cascade as they find their way back to home base.

**Additional tools needed:** Awl

SN-4-63	\$ 40.00
SN 8:00-12:00	4 Hours



5" D x 8" H  
Intermediate

**Zen Again**

Gail Hutchinson

Learn to create the "Zen" look. You will also learn spoke placement, three rod-wale with a step-up, a chase weave and a unique rim with a keeper. You can either choose a bead that I have drawn on or you can draw on your own. Shaping will be stressed.

**Additional tools needed:** Cable ties

SN-4-64	\$ 59.00
SN 8:00-12:00	4 Hours



8" D x 8"-12" H - Gourd sizes vary  
Beginner

**"Screamers"**

Cindy Pauchey

Just in time for Halloween the screamers are here! These cute gourds are fun and fast to make. We will use wax linen to accent eyes and also to use for the large open mouth of the screamers. But watch out, they may be watching you!

SN-4-65	\$ 60.00
SN 8:00-12:00	4 Hours



8" L x 8" W x 2 1/2" H w/handle  
Intermediate

**Braided Muffin Baskets**  
Annetta Kraayeveld

A wonderfully useful basket! While the basket has several techniques that can be applied to other baskets, the main focus of this class is the three strand braid and understanding its complexity. Students will have several color choices for the braid. Sizes will vary slightly, based on students choices

SN-4-66	\$ 75.00
SN 8:00-12:00	4 Hours



10" L x 7" W x 6" H  
Advanced Beginner

**Flying Geese Basket**  
Dianne Gleixner

Weave a unique open weave base, start/stop rows, triple twining and twill weave using 3 different colors of dyed reed. All the rows are start/stop, so figuring out how to begin each row, along with shaping, will be the focus of this class. This rectangular shaped basket is a great size for so many uses. The colors will be navy blue, green and burgundy.

**Additional tools needed:** Spoke weight

SN-4-67	\$ 46.00
SN 8:00-12:00	4 Hours



1" W x 2" H  
Beginner

**Lantern Pendant, Twined wire**  
Marilyn Moore

This elegant pendant, worthy of a queen, is twined using fine colored wires blended for a pleasing effect. Attach a pearl for the final touch of class. Students can also choose to make earrings instead of a pendant. Students will receive materials for both earrings, and pendant.

**Additional tools needed:** Wire cutters, chain nose pliers, round nose pliers, packing tool, task light, extension cord

SN-4-68	\$ 70.00
SN 8:00-12:00	4 Hours



8" L x 6 1/2" W x 5" H  
Advanced Beginner

**Black Cherry**  
Karen Kotecki

Named after the 3 woods used to weave the accent section of this oval reed basket, black ash for curls, black walnut for weavers and cherry for weavers. Shaping will be stressed to get the right diameter for the delicate 3-row curl section. The half-round rim is overlaid with cherry and lashed with cord. Base will have spokes inserted and first 2 rows woven.

**Additional tools needed:** Sharp side cutters, small packing tool

SN-4-69	\$ 50.00
SN 8:00-12:00	4 Hours



4" D x 9 1/4" H w/o handle  
Advanced Beginner

**Copper Desert Wine Bottle Holder**  
Julie Kleinrath

Woven on a wood base, in turquoise dyed 3mm flat/oval and flat copper colored wire. The basket is finished with sewn leather handle and finished with turquoise colored waxed linen and embellished with turquoise and copper colored beads. Mold included with class

**Additional tools needed:** Favorite packing tool

SN-4-70	\$ 60.00
SN 8:00-12:00	4 Hours



12" L x 20" W x 2" H  
Beginner

**Tobacco Basket**  
Pat Moore

Tobacco Basket is ideal for hanging on the wall with decoration added. Made on a wooden rectangle hoop and rimmed to complete. This is a very easy basket to complete.

**Additional tools needed:** Hot glue gun

SN-4-71	\$ 45.00
SN 8:00-12:00	4 Hours



3 1/2"-4" L x 2 1/2"-3" W x 1"-2" H  
 Beginner

**Go Nuts!**

Pamela Talsky

Coil a little nut cup—or 2 or 3! Start with a walnut slice center, coil a reversible chain stitch. Several design options will be taught, including increasing stitches, adding a wrapped row ‘foot’ and accenting with beads. Many bead colors to choose from! Finish one in class—faster weavers and experienced coilers may finish 2 or 3! Materials will be enough for 3 baskets.

**Additional tools needed:** Sharp sewing scissors, Ott light/glasses if needed

SN-6-72	\$ 65.00
SN 8:00-12:00	4 Hours