



10" L x 10" W x 7" H w/handle
Advanced Beginner

Handsome Carry-All with Built-In Handles
Cathy Sylvester

This large basket features a solid bottom, built in handles and over-weaving. Instruction will be given to help students learn basic design to personalize their basket with color and pattern options. Written patterns provided for smaller and larger variations to create nesting baskets.
Additional tools needed: Packing tool, sheers, spray bottle

ST-6-39	\$ 48.00
ST 8:00-3:00	6 Hours



2 1/2" L x 1 1/2" W
Beginner

Apple Basket Pendant
Barb McNally

The Apple Basket Pendant is made of 11/0 Japanese delica beads in odd count peyote stitch. The pendant will be finished with a silken cord for wearing. Color choices for background will be available. Teacher will provide battery powered Ott light for use in class.

ST-6-40	\$ 35.00
ST 8:00-3:00	6 Hours



12" L x 8" W x 12" H w/o handle
Intermediate

Hot Chocolate
Dianne Gleixner

Insert spokes into an oval slotted wood base, triple twine, weave start/stop rows and learn paired triple twining. Main body is woven with alternating dark brown and smoked weavers with natural round reed using the Japanese Diamond Weave. Shaping will be emphasized. Shaker tape handles will be added while rimming.
Additional tools needed: Quick curing super glue

ST-6-41	\$ 61.00
ST 8:00-3:00	6 Hours



8 1/2" L x 5" W x 9 1/2" H w/handle
Intermediate

Spirit in Leather
Sandy Atkinson

Woven on oval hoops, new design incorporates stunning accent work: God's eye, handle wrap, and accents woven in leather. Class is taught w/concept of rib theory and facts. Woven in o/o, round reeds, beads and charm. May not finish in class, but will have knowledge to finish on own.

ST-8-42	\$ 69.00
ST 8:00-5:00	8 Hours



18" L x 14" W x 9 1/2" H w/o handle
Advanced Beginner

Vanessa - Gathering Basket
Becky Bechtel

This popular and larger sized gathering basket is designed in neutral colors to compliment your hearth and home. The large racetrack hard wood base is stained and poly treated prior to class. The placement of the weavers along with the vertical overlays are what set Vanessa apart. The leather strap handles make this one an easy tote to use.

ST-8-43	\$ 85.00
ST 8:00-5:00	8 Hours



12" L x 9" W x 4 1/2" H
Advanced

Priscilla
Mary and Jimmie Earl McKinzie

This double wall basket features a herringbone base of dyed and natural spokes. The inside walls are dyed reed that matches the spokes. The outside is woven with coordinating space-dyed and a collar of triple twining. It is double lashed with waxed linen. The result is a beautiful, useful basket!

ST-8-44	\$ 55.00
ST 8:00-5:00	8 Hours



15" L x 15" W x 13" H w/handle
Intermediate

Rachel's Basket
Gina Kieft

Start this lovely double walled basket with a twill base in your choice of color. Use dyed spokes to weave the inside wall with a play in color. Use natural spokes to build the outside wall with a different play in color; learn a lattice weave and how to keep the two walls together. Spoke placement and weaving tension will be stressed. Two bushel basket handles are added for easy carrying.

Additional tools needed: Spoke Weight

ST-8-45	\$ 74.00
ST 8:00-5:00	8 Hours



15" D x 8 1/2" H
Advanced Beginner

Stacked
Debbie Mroczenski

This round basket is generous in size and easy to weave. The placement of spokes, weavers, and overlays creates the Stacked pattern. Spokes will be glued to the rim row which gives the rim weaving a neater finish. Our technique for adding the leather handles hides the overlaps inside and out and puts the handle openings around both rim bands. Learn the blanket stitch woven with polyester cord.

ST-8-46	\$ 75.00
ST 8:00-5:00	8 Hours



18" D x 8 1/2" H w/handle
Intermediate

Baby Bushel
Gail Hutchinson

This is a big beautiful basket full of color. Starting with a wooden bottom, it is woven over a class mold so the shape is perfect. Learn 4 rod-wale with a step-up and a reverse, 1-2 twill, how and when to add handles. Amish leather handles finish this basket.

Additional tools needed: Cable ties

ST-8-47	\$ 92.00
ST 8:00-5:00	8 Hours



7"-8" D x 13"-15" H - Gourd sizes vary
Advanced Beginner

Landscape gourd weaving
Cindy Pauchey

This gourd is all about weaving. Learn how to warp a loom, the gourd in this case. After warping, let the weaving begin. Using regular yarn of different textures, wax linen thread and round reed, weave what looks like a landscape or choose just a pattern of colors you like. Finish with a triple twined twill woven base.

Additional tools needed: Scissors, Dremel hand held drill for holes or you may use mine, I have awls to use

ST-8-48	\$ 90.00
ST 8:00-5:00	8 Hours



11" D x 12" H
Advanced

Aurora Borealis
Annetta Kraayeveld

This beautiful basket is made with all dyed reed: black and a rainbow of other colors - to add a spark of fun. After weaving a beautiful 2/2 twill base, we will switch to a 3/3 twill for the sides. This class will focus on shaping, shaping, shaping.

Cathead and twill experience

Additional tools needed: Small packer, #20 Tapestry needle

ST-8-49	\$ 98.00
ST 8:00-5:00	8 Hours



10" L x 9" W w/o handle
Advanced

Regalia
Candace Katz

Round reed, round reed, love that round reed! This basket starts on an ash base with holes drilled for the spokes. To create this stylish basket several round reed techniques are used - continuous chase, triple twining, 4-rod wale, slopes on each end with a rolled boarder. The leather handle is stitched on with two buttons on each end. Color choices available for leather handle.

ST-8-50	\$ 60.00
ST 8:00-5:00	8 Hours



2" W x 1 3/4" H
Beginner

A Little Twist, Twined Wire Basket

Marilyn Moore

There is something magical about baskets and this one is no exception. Blend color by using copper strips and copper wire for spokes and fine colored wire as a twining material. The basket makes a "little twist" as new spokes are added.

Additional tools needed: Wire cutters, chain nose pliers, round nose pliers, packing tool, task light, extension cord

ST-8-51	\$ 100.00
ST 8:00-5:00	8 Hours



12" L x 12" W x 14" H w/lid
Intermediate

Oxley

Karen Kotecki

Oxley is a square-to-round lidded basket with a woven inside lip, perhaps a new technique for some. The lid is the real weaving challenge. Learn to set up the weaving, cut and divide the spokes and weave to get a good shape and the right diameter. This may take more than 1 try so lots of patience required. Attach the wood ball feet, lid pull, and wire jelly-jar handle. Tools provided. *Willingness to try, try again when it comes to the lid*

ST-8-52	\$ 90.00
ST 8:00-5:00	8 Hours



9" L x 5" W x 10" H w/o handle
Intermediate

Copper Riverstone Pouch

Julie Kleinrath

Woven on an oval wood base, this basket is woven in a continuous weave adding copper foil overlay on both sides of the basket as you weave up the sides. The basket is finished with a long adjustable leather handle. The lid is made from soft heavy duty fabric that beads are sewn onto during the class. Finished lids will be for sale during Marketplace.

Additional tools needed: Favorite packing tool

ST-8-53	\$ 80.00
ST 8:00-5:00	8 Hours



10" D x 5" H
Advanced Beginner

10" Nantucket Bowl

Pat Moore

Nantucket Bowl is woven on a class mold using a cherry base. Beautiful work of art which is completed with a cherry rim and scrimshaw replication in the center of the basket. *Ability to weave with small cane weavers and uprights*

Additional tools needed: Small packing tool

ST-8-54	\$ 67.00
ST 8:00-5:00	8 Hours



12" D x 10" H
Intermediate

Coffee & Cream Wastebasket

Sharon Klusmann

Learn a woven base with cross corner spokes and twining in this smoked and natural reed basket. Along with start/stop weaving you will build up your sides by descending rows in the front and then contrasting descending rows in the corners outlined with twining. Yarn is used to twine and add to the beautiful embellishment. You will receive a pre-made leather bow and white flower.

ST-8-55	\$ 59.00
ST 8:00-5:00	8 Hours



5 1/2"-7" L x 4 1/2"-5 1/2" W x 1 3/4"-2 1/2" H
Intermediate

Abalone and Cedar

Pamela Talsky

Learn traditional Haida weave techniques and designs using fine, hand prepared Alaskan yellow and western red cedar. Large Abalone specimens are included. Learn square to round start, adding warp (spokes) and a sweet border at the top! A large selection of beads available.

Twining experience a MUST

Additional tools needed: Small awl, bone awl, spray bottle, large towel, paring knife

ST-8-56	\$ 95.00
ST 8:00-5:00	8 Hours



18" L x 18" W
Advanced

Diamonds and Arrows Mat
Laura Lee Zanger

This Chitimacha-style mat features diamonds, arrows and God's eyes. Although some areas are woven with a 4/4 twill and 1-3-5-7 rhythm, the diamond design has a completely irregular number rhythm and will require the student's ability to concentrate on the graph. They will also need to be respectfully quiet during class. This mat is for the serious weaver. The reward will be great. *Reading graphs and twill experience*

ST-SN-10-57	\$ 80.00
ST- 8:00-5:00 & SN - 8:00-10:00	10 Hours



4" D x 3 1/2" H
Advanced

Cedar Knothole Cathead
Polly Adams Sutton

Using cedar bark for the spokes and ash for the weavers, this basket will be twined with a method of X's. Magnet wire helps shape this free form cathead topped with a knothole accent row and finished with a folded border. *Experience in twining*
Additional tools needed: Small packing tool, basket shears, spray bottle, tapestry needle

ST-SN-10-58	\$ 135.00
ST- 8:00-5:00 & SN - 8:00-10:00	10 Hours



15" L x 12" W x 3 1/2" H
Advanced

Fall Twill
Pam Milat

This challenging colorful pictorial tray of acorns, oak leaves and a jack-o-lantern is woven from a graph as each line of the base is different from the one before and the one after. When complete this will be a treasured piece. *Twill experience is a must and graph reading knowledge preferred*
Additional tools needed: Awl

ST-SN-12-59	\$ 77.00
ST 8:00-5:00 & SN - 8:00-12:00	12 Hours