



20" D
Intermediate

Octagon Wall Mirror
Sandy Atkinson

Perfect size for the wall, this accent mirror is woven in the octagon shape. The double braided border is woven twice, once on the inside then outside to finish mirror's edge. Not an easy braid to do, but weaving it twice makes it easier to learn. Three sizes of wood beads are inserted into the weaving. Woven on a wood base, glass mirror attached, hook for hanging. Mirror blocked out for photo purposes.

FR-6-21	\$ 58.00
FR 8:00-3:00	6 Hours



6"-7" L x 1/2" W - length varies to fit wrist
Beginner

Night and Day Bracelet
Barb McNally

Do you weave during the day? Or at night? This beaded bracelet is done in odd count peyote stitch using 11/0 Japanese delica beads and has alternating squares of dark and light. Students will have a choice of several different border colors. Teacher will provide battery powered Ott lights for use in class.

FR-6-22	\$ 35.00
FR 8:00-3:00	6 Hours



12" L x 12" W x 10" H
Intermediate

Square Storage Basket with Feet
Dianne Gleixner

Weave a square open-weave base with wood feet, start/stop rows up the sides using both natural and smoked weavers. Add a rim mid-way up the sides and at the top and attach wood handles to the sides using leather lacing. Both rims are double lashed with smoked reed creating X's for an interesting effect.

Additional tools needed: Spoke weight

FR-6-23	\$ 69.00
FR 8:00-3:00	6 Hours



9" D x 5 1/2" H
Advanced Beginner

Chocolate Twist Basket
Julie Kleinrath

Woven on a wood base in both Chocolate paper twist and cotton cording. Shaping will be a big feature of this basket. The basket is finished with a waxed linen lashing and fancy button and plenty of beads to match your cotton cording and waxed linen.

FR-6-24	\$ 50.00
FR 8:00-3:00	6 Hours



5" L x 5" W x 5" H
Beginner

Dimi Jo's
Pam Milat

Using #4 round reed spokes, students will weave a diminutive size of Josephine Knot baskets. All will receive material to weave 2 baskets, only one will be completed in class. Some color choices at class time.

Additional tools needed: Awl

FR-6-25	\$ 35.00
FR 8:00-3:00	6 Hours



6" D x 2 1/2" H
Advanced Beginner

6 inch Nantucket Bowl
Pat Moore

Nantucket bowl is woven on a class mold using a cherry base and woven with Nantucket cane. Basket is completed with a cherry rim and lid. Make a lovely piece of art for your home.

FR-6-26	\$ 58.00
FR 8:00-3:00	6 Hours



13 1/2" L x 7 1/2" W x 12" H w/o handle
Intermediate

Infinity Swing
Sharon Klusmann

Insert dyed and natural spokes into this rectangular wooden based basket. The majority of the weaving is traditional start/stop and learn to descend rows to build up the front and back height. Insert a pair of flat topped swing handles and learn this unique chair caned overlay “Infinity” design of triple X’s in the center. Variety of colors available.

FR-6-27	\$ 64.00
FR 8:00-3:00	6 Hours



10" D x 6" H w/handle
Intermediate

Luna Moth Basket
Laura Lee Zanger

The Luna Moth Basket is an exercise in making a twill base, a cathead and a twill chase weave swirling around the sides. With a little imagination you can see the wings of the moth in an ethereal pale blue-green tone at the base. The handle is a freshly handcrafted TN Indian Swing handle. *Twill experience required*
Additional tools needed: Metal and cloth spoke weights, alligator clips, small packing tool

FR-8-28	\$ 80.00
FR 8:00-5:00	8 Hours



9" L x 7" W x 11" H
Intermediate

Stormy Weather

Mary and Jimmie Earl McKinzie

This basket is beautiful and practical. It is woven over a small trash can which stays inside as a permanent liner. The wood base is pre-finished and attached to the trash can. The sides are woven with a choice of simple weave or a twill pattern using gray space-dyed reed.

FR-8-29	\$ 56.00
FR 8:00-5:00	8 Hours



3 1/2" D x 3 1/2" H
Intermediate

Diamonds in Cedar
Polly Adams Sutton

Using wire and ash over cedar bark spokes, this basket will be twined, employing two techniques of X's. Diamond patterns will be visible, inside and out. A double lashed border will finish this small basket. *Experience in twining required*

Additional tools needed: Small packing tool, basket shears, spray bottle, tapestry needle

FR-8-30	\$ 120.00
FR 8:00-5:00	8 Hours



8 1/2" W x 6 1/2" H - 8" x 10" framed
Advanced

Bargello Medallion
Gina Kieft

Working with five different sizes of Black Ash, students will learn to follow a graph to weave this beautiful framed wall piece. Students will be contacted prior to class via email to choose the color to weave with. Keeping the piece straight and even to fit in the frame will be emphasized in class. Handmade barn wood 8 x 10 frame is included with the class.

Additional tools needed: Spoke weight, small waxed linen Weave Rite tool

FR-8-31	\$ 75.00
FR 8:00-5:00	8 Hours



14" L x 14" W x 23" H w/handle
Intermediate

Double Diamonds
Debbie Mroczenski

This large oblong basket starts on a wood base. The placement of dyed and natural spokes, weavers, and overlays creates the lovely stacked weaving and dynamic diamond pattern. Keeping the sides straight up this tall basket is the weaving challenge. Leather bushel handles.

Additional tools needed: Insta-set purple label glue, tapestry needle

FR-8-32	\$ 95.00
FR 8:00-5:00	8 Hours



8" D x 10" H
Intermediate

Zen

Gail Hutchinson

Learn to create the "Zen" look, three rod-wale with a step-up, 1-2 twill, start and stop weave and a Japanese rim with waxed linen. You can either draw on your own bead or choose one that I have drawn on to finish your basket. Shaping will be stressed. Every basket will be unique.

Additional tools needed: Cable ties

FR-8-33	\$ 78.00
FR 8:00-5:00	8 Hours



7" L x 11" W x 20" H w/handle
Intermediate

Appalachian Key Basket-ribbed Basket

Cindy Pauchey

Key Basket has a flat back to hang against a wall. The front of is rounded to form a pocket to hold mail, keys or simply add a floral arrangement. The braided handle runs into the Gods eye on each side. Learn basic ribbed construction along with eyeballing your sculptural shaping.

Additional tools needed: Sharp paring knife, scissors, water bucket

FR-8-34	\$ 90.00
FR 8:00-5:00	8 Hours



8 1/2" D x 10" H
Intermediate

Faded Dreams

Annetta Kraayeveld

An explosion of color. There will be discussion on dying reed – including space dying and over dyeing. Techniques include: twill weave, four rod locking row, twining, lattice work and lots of shaping. Class kits will be available in ‘Shades of Purple’ and ‘Sunset Sky’. Students will over dye the completed basket at home – dye and dye bag provided.

Additional tools needed: Small packer, #20 tapestry needle

FR-8-35	\$ 85.00
FR 8:00-5:00	8 Hours



14" L x 11" W x 14" H
Advanced Beginner

Bijou

Candace Katz

Bijou is start/stop weaving with several important features: the embellishment (added while weaving the basket), the false rim used at the handle openings and lashing/wrapping the handle. Students will complete these features in class. Many color choices available and combinations will be selected by the students.

FR-8-36	\$ 60.00
FR 8:00-5:00	8 Hours



2" W x 2 3/4" H w/handle
Beginner

Mini Posey Basket

Marilyn Moore

This sweet little basket is perfect for you to imagine gathering the first flowers of spring. Explore twining with fine wire, blending color and then making a handle, to turn this into the basket in your dreams of spring.

Additional tools needed: Wire cutters, chain nose pliers, round nose pliers, packing tool, task light, extension cord

FR-8-37	\$ 100.00
FR 8:00-5:00	8 Hours



10" L x 10" W x 13" H w/handle
Advanced

Cambridge

Karen Kotecki

This basket starts with a Williamsburg handle attached to an oval wood base. A simple twill highlights the dyed spokes for the bottom weaving. The built-up, two-color sides add contrast and height. Arrows add dimension. Learn a chase weave technique that starts each weaver on opposite sides of the basket. A braided border, a cousin of the rolled border, gives the rim a lacey look. *Patience required*

FR-8-38	\$ 80.00
FR 8:00-5:00	8 Hours