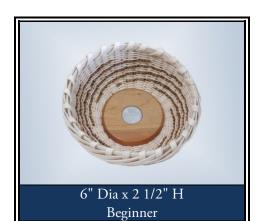
Thursday Classes 2017 MBG "Weave Across Missouri"



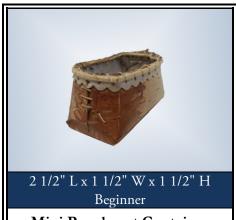
Dad's Coin Collector Basket

Julie Kleinrath

Woven on a State Quarter wooden base, twine with round reed and beaded crocheted thread. Learn to shape and use an unusual material. Bring your favorite state quarter with you to add to the basket. Basket is finished with a matchstick rim.

Additional tools needed: Small packing tool.

TH-2-1	\$ 35.00
TH 1:30-3:30	2 Hours



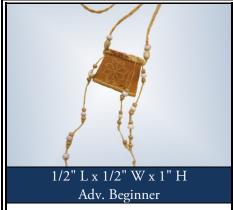
Mini Penobscot Container

Doña Nazarenko

This mini container is very small and constructed of birch bark similar to containers made years ago by New England Penobscot Natives. Much smaller in size and to be respectful, changes have been made. You will learn how to fold and stitch this basket, use to hold rings or just display your skill. Needle skills helpful.

Additional tools needed: Tapestry needle and sharp pointed awl.

TH-2-2	\$ 15.00
TH 1:30-3:30	2 Hours



Birch Bark Necklace

Doña Nazarenko

Many will admire this delicate birch bark neckpiece. The top and bottom rim area is Alaskan yellow cedar, lashed with waxed linen, embellish with braid and beads. Some needle skills helpful.

Additional tools needed: Tapestry needle and sharp pointed awl.

TH-2-3	\$ 28.00
TH 4:00-6:00	2 Hours



Candle Candy Basket

Iulie Kleinrath

Woven on a wood base with a wooden candle holder, this basket features a twill pattern woven in space dyed reed. Kit includes a battery operated drippy candle. Lots of colors for the space dyed reed to choose from. Shaping will be a feature to make sure the basket becomes a bowl.

Additional tools needed: Small packing tool.

TH-2-4	\$ 35.00
TH 4:00-6:00	2 Hours



Intermediate

Pouch

Karen Kotecki

This simple wall pouch is full of techniques. Karen's paper is hand-painted a different color on each side. Learn to lay out the base to start the diagonal plait that takes you up the sides. The serrated rim is folded so that the inside color comes to the outside. Add the unique braid that is woven with a single strand of paper.

Additional tools needed: Sharp diagonal side cutters, 10 micro clips without teeth.

TH-2-5	\$ 30.00
TH 4:00-6:00	2 Hours



Beginner

Santa's Whisk-ers

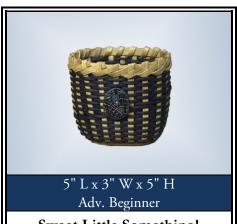
Jeanne Dudley

Santa's Whisk-ers---This unique one-of-akind handle is a hand-designed Santa's face created by the artist on an actual corn cob. Completely hand made and painted by the artist. The natural broom straw is then tied into the Santa corn cob with red polypropylene cord. What an amazing piece of art work when you have him finished!!!

Additional tools needed: Basket cutters - All broom tools provided.

	<u> </u>
TH-2-6	\$ 40.00
TH 4:00-6:00	2 Hours

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Sweet Little Something!

Dianne Gleixner

This cute little basket is a breeze to weave and just so adorable when finished! Starting with an oval slotted wood base, do a continuous weave up the sides and finish the top with a simple matchstick rim. A hand painted clay tie-on can be attached to the front. Reed color choices and a variety of tie-ons will be available. Each tie-on is one-of-a-kind!

TH-2-7	\$ 25.00
TH 4:00-6:00	2 Hours



Woven Note

Pam Milat

A great opportunity to learn and/or practice the 'wretched' but simple Gretchen border. Students will have a choice of colors in #1 round reed and will complete their chalkboard with either a magnet backing or jute hanger. If a specific color(s) is desired (i.e. school colors), please request prior to class. Though not in photo, embellishments will be available in class.

TH-2-8	\$ 14.00
TH 4:00-6:00	2 Hours



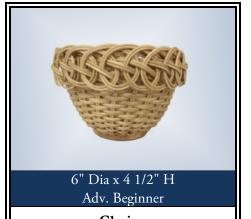
5" Dia x 3 1/2" H Beginner

Aromatic

Mary & Jimmie Earl McKinzie

Set the mood with a lovely scented candle nestled in a beautiful basket! The kit includes a wood base, space-dyed reed and the candle which also serves as the mold for the basket. Multiple color choices will be available for the reed and the scented candle.

TH-4-9	\$ 20.00
TH 1:30-5:30	4 Hours



Chains

Debbie Mroczenski

This small basket is all about the rim. Start with round reed spokes inserted into a wood base. Weaving is on a class mold, a great aid in shaping that gets you to the top quickly. With plenty of time to spend on the rim, you will be able to concentrate on learning the technique that gives you the wonderful interlocking chain weave.

TH-4-10	\$ 40.00
TH 1:30-5:30	4 Hours



Intermediate

Color Wheel

Gail Hutchinson

This basket is woven on a Sassafras base with spokes in, ready to weave. Learn 4-rod wale with a step-up, Japanese twill and wheels using beautiful spaced dyed reed. A braided rim filler finishes this basket.

Additional tools needed: Cable ties are helpful.

TH-4-11	\$ 63.00
TH 1:30-5:30	4 Hours



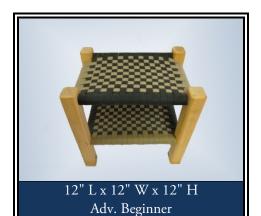
Crossbody Smart Phone Pouch

Sheree Bingheim

This little basket, worn cross-body, is your answer to carrying your smart phone when not carrying a purse. Great for classroom teachers or exercise walkers. Students will weave a solid base and then up the sides with a continuous weave. Rim is lashed with waxed linen. "D" rings and cotton webbing strap attached to complete. Embellished with tiny belt. Emphasis on relaxed weaving.

TH-4-12	\$ 42.00
TH 1:30-5:30	4 Hours

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Double Decker Footstool

Steve Atkinson

Double decker footstool is perfect for magazines or newspaper under the seat. Seat woven in checkerboard or diagonal design in Shaker tape and/or nylon webbing. Two design choices and wide color selection. Pine stool is ready to weave, sanded, stained and varnished. Not to be used as stepping stool.

Additional tools needed: Long shank weaving tool or long knitting needle, 4 large clamps.

TH-4-13	\$ 58.00
TH 1:30-5:30	4 Hours

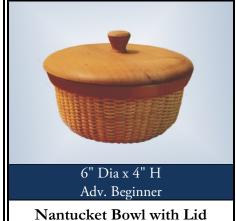


Hen Basket Purse

Sandy Atkinson

The Hen Basket was originally created to share and carry a good broody hen to neighboring farms. Designed after the Hen Basket, this rib basket purse is made with 3 hoops, round and flat reed and leather handle. This is a good sturdy basket in an alternate rib pattern. Rib concepts are taught. Choose from a variety of handle lengths for a custom length.

TH-4-14	\$ 58.00
TH 1:30-5:30	4 Hours



Pat Moore

Six inch Nantucket Bowl woven on slotted cherry base over class mold using cane staves and weavers. Basket is completed with 6 inch slotted cherry rim and finished off with a cherry lid. Very nice basket to display. Beautiful work of

Additional tools needed: Small pointed packing tool, if available

TH-4-15	\$ 65.00
TH 1:30-5:30	4 Hours



12" L x 7" W x 14" H w/feet w/o handle Adv. Beginner

Silkwood

Debbie Hurd

This basket has a woven bottom with fillers that are "chicken-feeted". Basic weaving skills are used to complete the basket. Overlays add color and design. Two oak swing handles, shaped wooden feet and embellishments complete this fun and functional basket. Slower or less experienced students may have to lash rim after class.

Additional tools needed: Small bent tip packer.

TH-4-16	\$ 48.00
TH 1:30-5:30	4 Hours



Adv. Beginner

Small Harvest Time with Lid

Sharon Klusmann

This striking fall beauty is smoked, autumn space dved and orange reed. Spokes are secured into a wooden base with twining and sides are woven in start/stop technique. I will share many shaping tips to make it easy to achieve its pumpkin shape. Add wooden lid with branch stem and embellish with leather leaves, orange seagrass and orange wire.

TH-4-17	\$ 56.00
TH 1:30-5:30	4 Hours



Begin<u>ner</u>

Snacky Bowl

Char Ciammaichella

This cute little bowl is started by inserting spokes into a wood base. Weaving is a 2/1 twill and a 3-rod arrow. The arrow is woven with 2 weavers as a paired arrow weave. This makes a nice gift type basket. Many colors will be available.

TH-4-18	\$ 31.00
TH 1:30-5:30	4 Hours

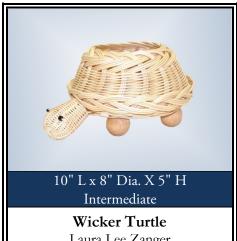
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Tea Bag Basket Kathy Taylor

This Tea Bag Basket is made on a mold using a combination of Tiger/AshTM and hand pounded black ash for a beautiful look. A cherry slotted rim makes it easy to complete. I use it for tea bags but there are any number of other uses for this little basket.

TH-4-19	\$ 50.00
TH 1:30-5:30	4 Hours



Laura Lee Zanger

Turtle basket begins with a basic wicker base. Most of the weaving is simple twining. There are a pair of two step braids that go in opposite directions. One braid is above the base and the other is the rim, creating a lovely shell of the turtle. Head woven separately with black bead eyes woven on. Round wooden feet and added tail completes his anatomy.

Additional tools needed: Cloth spoke weight.

TH-4-20	\$ 50.00
TH 1:30-5:30	4 Hours