

**Saturday Classes 2017 MBG "Weave Across Missouri"**



9" L x 9" W x 8 1/2" H  
Adv. Beginner

**Amethyst Dream Basket**  
Julie Kleinrath

Woven on a square wood base in a twill design, alternating bands of colors. Woven in smoked and amethyst reed. Embellished with an amethyst tie on. Shaping and design will be featured.

ST-6-40	\$ 65.00
ST 8:00-3:00	6 Hours



12" Dia x 6 3/4" H  
Adv. Beginner

**Analyse**  
Debbie Mroczenski

This bowl starts on a round wood base over a class mold. Alternating colors of spokes will set the stage for the alternating pattern on the sides of the bowl. Weaving with double weavers adds even more visual interest. Finish this bowl with a blanket stitch. Color choices: black, wine or green.

**Additional tools needed: Tapestry needle.**

ST-6-41	\$ 60.00
ST 8:00-3:00	6 Hours



14" L x 9 1/2" W x 7 1/2" H  
Intermediate

**Baxter**  
Karen Kotecki

Baxter starts on a laced, braced and lashed base. Braces are even on the inside. You'll use a handsaw to create notched ends. Weave the shapely and elegant basket body with Japanese weave. A correction keeps the weaving continuous. Half-round rims lashed with waxed polyester cord add strength. Shaker tape handles.

**Additional tools needed: Sharp side diagonal cutters, tapestry needle, heavy rim clips.**

ST-8-42	\$ 80.00
ST 8:00-5:00	8 Hours



8" L x 12" W 11" H w/handle  
Intermediate

**Black Smoke and Wheels**  
Dianne Gleixner

Students will insert spokes into an oval slotted wood base, weave start/stop rows, triple twine with step-ups, add leather handles and lash the rim. Shaping will be emphasized. Decorative Cherokee two-toned Wheels will be started in class, however they may need to be finished on your own. Weaving will be done with black, smoked and natural reed.

**Additional tools needed: Quick curing glue**

ST-6-43	\$ 67.00
ST 8:00-3:00	6 Hours



4" W x 7" H  
Intermediate

**Carrie's Mail Basket**  
Pat Moore

Learn to braid or practice your braiding skills by making this cute mail basket to hang on your wall. Basket is woven with closed bottom using 3/8 flat reed. Basket scoops down in front and is completed with a braid around the top. You will have buttons to select from to embellish.

ST-6-44	\$ 45.00
ST 8:00-3:00	6 Hours



12" Dia x 5" H  
Adv. Beginner

**Cherokee Star Basket**  
Cathy Sylvester

This is a basket pattern adapted from the Swirling Star Tray, originally published by Lyn Syler. **Experience with shaping helpful.**

**Additional tools needed: Screw driver or packing tool, water bottle and old towel.**

ST-6-45	\$ 38.00
ST 8:00-3:00	6 Hours

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13" Dia x 6" H  
Intermediate

**Chip and Dip Lazy Susan**  
Sandy Atkinson

Center basket removes to make two baskets for many uses. Woven in brown tones, this basket fits any decor. Working on wood 12" Lazy Susan grooved base, inserting studs, triple twine or 4-rod wale, double over lashing are some techniques taught. Materials include natural and dyed reeds, metal studs, seagrass and cane. Optional studs inserted around larger basket require hand strength.

<b>ST-8-46</b>	<b>\$ 78.00</b>
<b>ST 8:00-5:00</b>	<b>8 Hours</b>



17" L x 8" W x 7" H w/o handle  
Adv. Beginner

**Crayons**

Mary & Jimmie Earl McKinzie

This beautiful and practical market basket features dyed overlays on some of the natural spokes and space-dyed weavers framed by dyed weavers that match the overlays. Natural lacing accents the dyed reed section. The D handle is wrapped with the space-dyed reed and a solid overlay. An assortment of color choices will be offered at class time.

<b>ST-8-47</b>	<b>\$ 52.00</b>
<b>ST 8:00-5:00</b>	<b>8 Hours</b>



9" Dia x 7 1/2" H  
Intermediate

**Deadwood**  
Debbie Hurd

Deadwood is woven over a class mold with both dyed & natural stakes. Many techniques are used - continuous twill weaving, 4-rod wale, 5-rod wale and double lashing with wax linen in a "V" design. Molds can be purchased after class if desired.

<b>ST-6-48</b>	<b>\$ 41.00</b>
<b>ST 8:00-3:00</b>	<b>6 Hours</b>



12" L x 8" W x 6" H w/o handle.  
Beginner

**Lots of Arrows**  
Char Ciammaichella

Basket begins on a wood base. Techniques for this basket include correct overlapping, scarfing of flat oval reed and the 3-rod arrow pattern. The 3-rod arrow is woven in 3 different colors of round reed, creating a great looking pattern. Students will definitely learn the 3-rod arrow by the time this basket is completed.

<b>ST-6-49</b>	<b>\$ 53.00</b>
<b>ST 8:00-3:00</b>	<b>6 Hours</b>



10 1/2" L x 7" W x 10" H w/o handle  
Intermediate

**Mahogany Tablet Tote**  
Sharon Klusmann

A great, practical tote for carrying your tablet, phone, wallet and keys. This basket features my Mahogany Space Dyed Reed along with Smoked reed. It has a woven base and you will learn to triple twine, twine, 3-strand braid and add loops for a braided rim filler lacing underneath it so the braid is featured. Attach the leather lid and go!

<b>ST-8-50</b>	<b>\$ 86.00</b>
<b>ST 8:00-5:00</b>	<b>8 Hours</b>



14" L 9 1/2" W x 8" H w/handle  
Advanced

**Ombre Osprey**  
Laura Lee Zanger

This little-used Cherokee design is appropriately called Bird Eyes. It uses the 1-3-5 twill on the bottom and a 5-3-3-3-1-3-3-3 technique on the top. Visually it creates the eyes and beak of a fish hawk which is an Osprey. The ombre teal colors represent the reflection of the Osprey on the water just before his talons pierce his prey. **Twill experience required.**

**Additional tools needed: Metal spoke weight, alligator clips.**

<b>ST-8-51</b>	<b>\$ 100.00</b>
<b>ST 8:00-5:00</b>	<b>8 Hours</b>

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6" square x 8" H w/o handle  
Beginner

**Somerset**  
Pat Vogler

Woven on a 6" square base. Uses 8" leather handles and finish with a painted maple strip. Color choices on handles, reed and vertical painting in class

ST-6-52	\$ 36.00
ST 8:00-3:00	6 Hours



4" Dia x 6 1/2" H  
Advanced

**Spearfish Canyon Vase**  
Ann Rohlf

This colorful basket is reminiscent of a trip through Spearfish Canyon several years ago. Woven on a 3 1/2" base, class participants will exercise their shaping skills and learn how to form a decorative copper rosette.

ST-8-53	\$ 85.00
ST 8:00-5:00	8 Hours



23" L x 8" W x 2" H w/o handle  
Advanced

**Tray of X's**  
Doña Nazarenko

This stunning rectangular tray style basket is accented with dyed round reed x's. Sides woven with twining and plain weave and added handles gives tray a graceful flair. Rim is lashed waxed linen. Pattern repeats, placements and shaping tips provided. Limited colors available. Advanced students should finish. Some side, handle and rim can be finished at home.

**Additional tools needed: Tapestry needle and awl.**

ST-8-54	\$ 59.00
ST 8:00-5:00	8 Hours



6" Dia x 8" H w/o handle  
Adv. Beginner

**Uno**  
Candace Katz

The simplicity of weaving a continuous Japanese twill using 2 pieces of round reed as one weaver affords the opportunity of working on shaping. Lots of triple twining gives an opportunity to master stepping up! A large button is added as an embellishment. Some color choices will be available.

ST-6-55	\$ 42.00
ST 8:00-3:00	6 Hours



8" Dia x 10" H  
Intermediate

**Zen**  
Gail Hutchinson

Create your own 'Zen'. Every basket will be uniquely your own. Learn how to create the 'Zen' look, three rod-wale with a step-up, 1-2 twill, start/stop weave and Japanese rim with waxed linen. You can either draw on your own bead or choose one I have drawn to finish your basket. Shaping will be stressed. **Relax and have fun.**

**Additional tools needed: Cable ties are helpful.**

ST-8-56	\$ 78.00
ST 8:00-5:00	8 Hours