



4" Dia x 4 1/2" H w/o handle
Advanced

Baby Persimmon Bean Pot
Pat Vogler

Emphasis on shaping is what this sweet little basket is all about. Start with a flare then create the 'bean pot' shape by changing the tension. Finish with a hand carved oak handle. **Shaping experience required to achieve bean pot style.**

SN-4-57	\$ 35.00
SN 8:00-12:00	4 Hours



3" L x 3" W x 1 1/4" H w/handle
Intermediate

Bushwhacker Trinket Baskets
Kathy Taylor

This is a set of two baskets measuring 3" x 3" and 2" x 2". Students will make the larger basket in class. These baskets are hand shaped out of hand pounded black ash materials. This Reproduction Bushwhacker Series is a series of 'smalls'. For those who like smaller baskets, these are not to be missed. In the antiques world these 'smalls' are highly valued. They are a step up from miniatures and are easier to make.

SN-4-58	\$ 65.00
SN 8:00-12:00	4 Hours



9 1/2" L x 8" W x 5 1/2" H
Adv. Beginner

Cascade

Debbie Mroczenski

This is #4 in my series of swirl-base, the technique that covers a specially prepared and drilled wooden base. Cascade adds a weaving twist to this technique, both in the start and in the finish. Learn how to weave this design that takes the spokes on a journey from the base, to the lacey rim, finishing with a gentle cascade back to the base.

Additional tools needed: Awl.

SN-4-59	\$ 40.00
SN 8:00-12:00	4 Hours



10" Dia x 12" H w/handle
Adv. Beginner

Delicate Pie Carrier Basket
Julie Kleinrath

Woven on a 10" x 12" D handle, this basket begins with a twined base. Two bands of chain waling are woven onto the sides and "X's" are added to the sides after the basket is finished.

Additional tools needed: Small packing tool.

SN-4-60	\$ 40.00
SN 8:00-12:00	4 Hours



32 1/4" L x 15 1/4" W x 17 1/2" H
Adv. Beginner

Home Room Bench

Steve Atkinson

This pine bench fits into any room in your home. It comes stained and varnished, ready to weave. Students have choice of two weave patterns and color choice of Shaker Tape and/or nylon webbing. Center support board is completely hidden in the weaving process. **Not to be used as stepping stool.**

Additional tools needed: Long shank weaving tool or long knitting needle, HD packing tool, 4 large clamps.

SN-4-61	\$ 78.00
SN 8:00-12:00	4 Hours



6" Dia x 6 1/2" H
Adv. Beginner

Izzy

Candace Katz

Izzy features a round slotted base, space dyed reed, Ti twining and reverse Ti twining, a smidgen of triple twining and a lovely redbird handle for the finish. Color choices will be available.

SN-4-62	\$ 30.00
SN 8:00-12:00	4 Hours



8" L x 8" W x 6" H
Adv. Beginner

Lucky

Dianne Gleixner

Students will alternate dyed and natural spokes for the base, weave start/stop rows up the sides, add some paired triple twining with a step-up and top it off with a cut, tucked and lashed rim. Some color choices at class time.

Additional tools needed: Spoke weight.

SN-4-63	\$ 51.00
SN 8:00-12:00	4 Hours



5" W x 7" H
Adv. Beginner

Neat & Tidy

Doña Nazarenko

Woven on an oval wooden base this small basket offers several small steps. Continuous weave turns into a twill then lash with waxed linen. Not done until you add the additional overlays, makes this cute, with a neat and tidy look. **Must know basics and have made several baskets.**

Additional tools needed: Tapestry needle and awl.

SN-4-64	\$ 40.00
SN 8:00-12:00	4 Hours



4 1/2" Dia x 4 1/2" H
Intermediate

Raleigh

Debbie Hurd

Woven over a class mold that the students will keep. Techniques include: 4-rod wale, 2/2 twill. Choice of charms at class time. Makes a great gift for anyone. Designed to hold a 4" electronic candle that is included in class fee.

SN-4-65	\$ 38.00
SN 8:00-12:00	4 Hours



6" L x 6" W x 3 1/2" H
Beginner

Seasonal Squares

Pam Milat

Prepare for entertaining holiday guests with a woven base square reed basket, great for rolls/biscuits or cocktail napkins. Students will weave one basket, their choice, Fall Harvest (sunflowers) or Christmas.

SN-4-66	\$ 21.00
SN 8:00-12:00	4 Hours



8" Dia x 5" H
Beginner

Squash Blossom

Karen Kotecki

Squash Blossom curled pattern begins with a narrow base slot which eliminates twining the reed spokes. Cherry wood overlays and start/stop weaving take you to the Blossom section. Paper thin maple is used to create the elegant curls. Lash the half-round rim with waxed polyester cord. Rimming may not be completed in class.

Additional tools needed: Sharp diagonal side cutters, tapestry needle.

SN-4-67	\$ 40.00
SN 8:00-12:00	4 Hours



10" L x 5 1/2" W x 6" H w/o handle.
Beginner

Starry Patches

Char Ciammaichella

Spokes are inserted into the wood base in a very specific order. Weaving techniques include start/stop, twining and 4-rod twining. The 4-rod twining is woven using 2 different colors of round reed. Sides are also woven in a specific order to get the "patches" of color. Stars available say: Family, Simplify, Friends or Believe. Please specify the star you would like.

SN-4-68	\$ 35.00
SN 8:00-12:00	4 Hours



15" L
Adv. Beginner

Witch's Hat Whisk

Jeanne Dudley

I designed this broom with natural straw, tying it with black polypropylene cord with orange overlay. It is stitched with black and orange cord. A wooden start embellishes the whiskbroom when it is completed. SO useful plus such a cute Fall decoration to hang on the wall or on your doorknob! **Experience stitching a broom helpful.**

SN-4-69	\$ 45.00
SN 8:00-12:00	4 Hours



5" Dia x 8" H
Adv. Beginner

Zen Again

Gail Hutchinson

Learn to create the 'Zen' look. You will also learn spoke placement, 3-rod wale with a step-up, chase weave and a unique rim with a keeper. You can either choose a bead that I have drawn on or you can draw on your own.

Additional tools needed: Cable ties are helpful.

SN-4-70	\$ 59.00
SN 8:00-12:00	4 Hours