



15" L  
Intermediate

**Rooster Tail Whisk**  
Jeanne Dudley

The Rooster Tail Whisk may also be known as the Opera Seat Whisk. I designed this whisk from a very old vintage broom. There will be many colors of broom straw and cord to tie this whisk with. Very unique and useful whisk broom to have in your collection! **Broom experience helpful since this one is more difficult to tie.**

Teacher will furnish all tools.

FR-4-21	\$ 48.00
FR 8:00-12:00	4 Hours



16" L  
Adv. Beginner

**Angel Wing Whisk**  
Jeanne Dudley

The Angel Wing whiskbroom also known as the Hawk Wing whisk broom. It may be designed with natural or dyed broom straw and may be embellished with seeded broom straw. It is tied with silver coated wire. The handle is covered with woven leather or dyed basket reed. This is one of the oldest styles of broom making.

**Additional tools needed: Heavy duty scissors/shears - all broom making tools furnished by teacher**

FR-4-22	\$ 40.00
FR 1:00-5:00	4 Hours



12" Dia x 6 1/2" H  
Adv. Beginner

**Becky's Bowl**  
Debbie Mroczenski

This reed bowl is woven over a class mold insuring a perfect shape every time. Set your spokes into the wooden base and begin weaving with the balanced 2-2 wale. The eye catching design is a combination of color, curls and x's. Color choices available.

**Additional tools needed: Insta-Set purple labeled glue.**

FR-8-23	\$ 60.00
FR 8:00-5:00	8 Hours



6 1/2" Dia x 9 1/2" H w/o handle  
Intermediate

**Burlap Grace**  
Sharon Klusmann

This beauty features smoked & natural reed. Wrap the Williamsburg handle with decorative X's in chair caning then continue with a woven base, twining, cross-stitching & twisted burlap. Learn to disengage your basket from the handle during last third of your weaving. Embellish with burlap spray & white berries. Makes a great flower girl basket.

FR-6-24	\$ 52.00
FR 8:00-3:00	6 Hours



11" Dia x 5" H  
Adv. Beginner

**Chain of Flying Geese Basket**  
Julie Kleinrath

Woven on a double groove wooden base. The inside basket is woven with a chain weave of space dyed reed. The outside basket has French randing woven in the same space dyed reed. The basket is finished with a delicate lashing. Shaping will be featured as well as instructions for weaving two layers and finishing them.

**Additional tools needed: Medium packing tool.**

FR-8-25	\$ 60.00
FR 8:00-5:00	8 Hours



9" Dia x 6" H w/handle  
Intermediate

**Designer Chevron**  
Laura Lee Zanger

This square basket uses the Cherokee 1-3-5 twill technique to create the chevron design that is popular in home design. It has a herringbone base and a unique handle/rim combination. Color choices are gray, pink or teal.

**Additional tools needed: Metal spoke weight, alligator clips.**

FR-8-26	\$ 70.00
FR 8:00-5:00	8 Hours

**Friday Classes**

**2017 MBG "Weave Across Missouri"**



8" L x 12" W x 9" H w/o handle  
Intermediate

**Diamonds in Smoke**  
Dianne Gleixner

Students will insert spokes into a rectangular slotted wood base, twine, weave start/stop rows, triple twine, add weaver overlays, add leather handles and double lash the rim. Shaping will be emphasized. Weaving will be done with smoked and natural reed.

**Additional tools needed: Quick curing glue**

FR-6-27	\$ 72.00
FR 8:00-3:00	6 Hours



14" L x 11" W x 9 1/2" H w/o handle  
Advanced

**Eastwood**  
Debbie Hurd

This large basket has many techniques to learn/practice. They include: Doubled Japanese weave, 4-rod wale, 6-rod wale, adding leather handles to the side and side embellishments. Black is the primary color. Secondary color choice at class time.

FR-8-28	\$ 68.00
FR 8:00-5:00	8 Hours



14" L x 10" W x 7 1/2" H w/o handle  
Intermediate

**Large Persimmon Basket**  
Pat Vogler

Largest basket from the Persimmon Series. Woven on an ash base, shaping is important for handle to fit. Some twining and weaving with flat seagrass. **Must have experience in twining and with shaping for handle to fit properly.**

FR-8-29	\$ 50.00
FR 8:00-5:00	8 Hours



8 1/2" Dia x 3" H  
Advanced

**Leaves and Berries**  
Ann Rohlf

This squasy cat-head basket is woven in an O/2-U/1 weave. Class participants will exercise their shaping skills! The rim is a mix of gemstones, hand pounded copper leaves and wispy copper tendrils. Copper work will be discussed during class, but finished leaves are included in class kits.

FR-8-30	\$ 95.00
FR 8:00-5:00	8 Hours



9 1/2" L x 6" W x 9 1/2 H w/handle  
Advanced

**Mini Provender**  
Doña Nazarenko

Starting with a natural reed, 2/2 twill base, later add a touch of color. As you continue, there will be some twining and lashing to make up this rectangular base. Attaching accents of the specially designed wooden bottom make this small provender stand elegant. **Twill experience required.**

**Additional tools needed: Hammer and awl.**

FR-6-31	\$ 58.00
FR 8:00-3:00	6 Hours



11" Dia x 7" H  
Adv. Beginner

**Nantucket Bowl**  
Pat Moore

You will be making a Nantucket Bowl woven on a class mold using cane spokes and smaller cane for weavers. This basket is woven on a 6 inch cherry slotted base and rimmed with a slotted cherry rim. Finish the basket with a nice acrylic round in the inside of the basket.

**Additional tools needed: Small pointed packing tool, if available.**

FR-8-32	\$ 85.00
FR 8:00-5:00	8 Hours



11" Dia x 6 1/2" H  
Adv. Beginner

**Oak, Willow, Wire Cat**  
Gail Hutchinson

This basket is made with 100% hardwoods. Start with a 2 x 2 white oak and willow base. Create a traditional cathead. Learn a 1-2 twill, cross overs with your choice of colored wire, start/stop weave with white oak and willow. End this beautiful basket with white oak rims and lashing. Shaping will be stressed.

**Additional tools needed: Cable ties are helpful.**

FR-8-33	\$ 115.00
FR 8:00-5:00	8 Hours



12" Dia x 5" H  
Adv. Beginner

**Paragon**  
Candace Katz

Paragon uses a slotted round base with an attached handle. The elements used to enhance the basket are lattice weaving over a walnut strip and the addition of augmented butterfly knots. Choices for the addition of butterfly knots will include different styles and weaving materials. Color choices will be available.

FR-8-34	\$ 52.00
FR 8:00-5:00	8 Hours



11" Dia x 3" H  
Advanced

**Rinko**  
Karen Kotecki

Rinko Ami is a Japanese twill technique woven in the round. Weaving the twill and joining the circle of spokes will take focus and concentration. Changing the diagonal weaving to an upright over/under weave for the sides is the next challenge. Rinko sits on a foot woven with the spiraled center spokes. Thank you Judy O.

**Additional tools needed: Sharp side diagonal cutters, full sized spoke weight, tapestry needle.**

FR-6-35	\$ 60.00
FR 8:00-3:00	6 Hours



8 1/2" L x 5" W x 9 1/2" H w/handle  
Intermediate

**Spirit in Leather**  
Sandy Atkinson

Woven on oval hoops, this new design incorporates stunning accent work. God's eye, handle wrap and accents are woven with black dyed leather. Basket is woven with small flat reed, oval/oval, round reed and embellished with beads and charm. Students may not finish in class, but will have the skills and knowledge to finish on your own.

FR-8-36	\$ 68.00
FR 8:00-5:00	8 Hours



Lg: 7 1/2" (Sm: 6") Dia x 2 1/2" H  
Beginner

**Treasure Bowls**

Mary & Jimmie Earl McKinzie

Make a pair of stylish bowls to store your treasures, whether they are coins, candy, jewelry or something else. The clear bowls are glued to a slotted wood base and serve as permanent molds. Choose from assorted colors of beautiful space-dyed cane for the continuous weave.

FR-8-37	\$ 52.00
FR 8:00-5:00	8 Hours



10" L x 8" W x 8" H  
Intermediate

**Your Twilly Oval**  
Char Ciammaichella

Many narrow spokes are inserted into the wood base to begin this basket. Students will decide the twill they want to use and insert the correct number of spokes. Techniques include 4-rod twining, continuous over/under twill weave and a herringbone lashing on a false rim and the top rim. The herringbone lashing gives the rim a great braided look. Several colors available.

FR-8-38	\$ 59.00
FR 8:00-5:00	8 Hours



Back: 30" H Seat: 14" x 14" x 16" H  
Intermediate

**Youth Slat Back Chair-Rush**

Steve Atkinson

New Size! Woven on a larger chair for the older child, but not adult size, this is a great class to learn the rush weaving techniques. Chair comes stained, sealed and ready to weave on. Woven with paper rush. **Not to be used as stepping stool.**

**Additional tools needed: Long shank weaving tool or knitting needle, 2-4 large clamps, heavy duty packing tool.**

FR-6-39	\$ 60.00
FR 8:00-3:00	6 Hours